



Betwixt, Beyond & Unbound

Curated by Yasmine Helou,
displays works by

Bobby DOWLER
Mateo REVILLO

CASA GILARDI

C/Gral. Antonio León 82
San Miguel Chapultepec
Mexico City

**Open by appointment
until 15th February**

GALERIA ALEGRIA

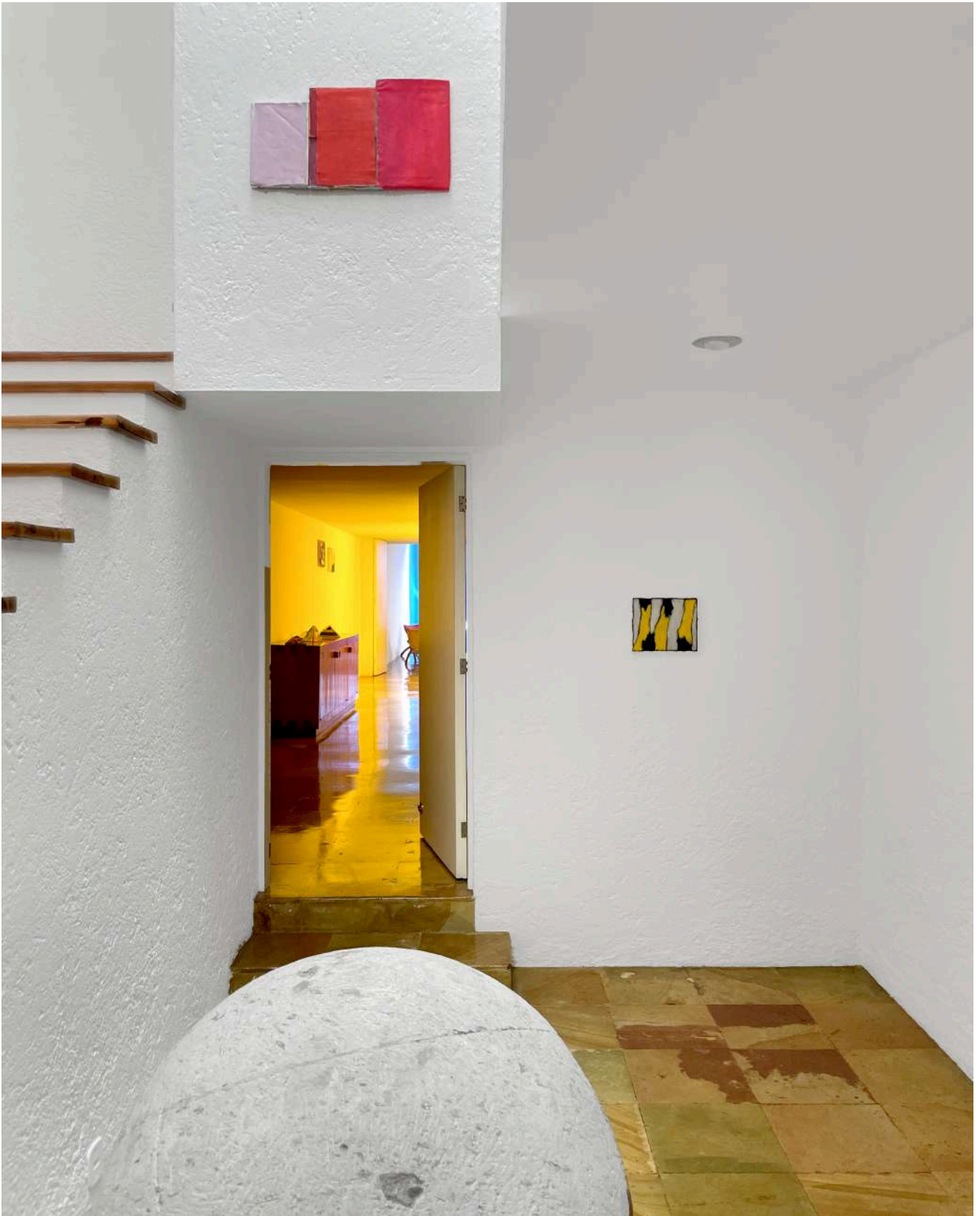
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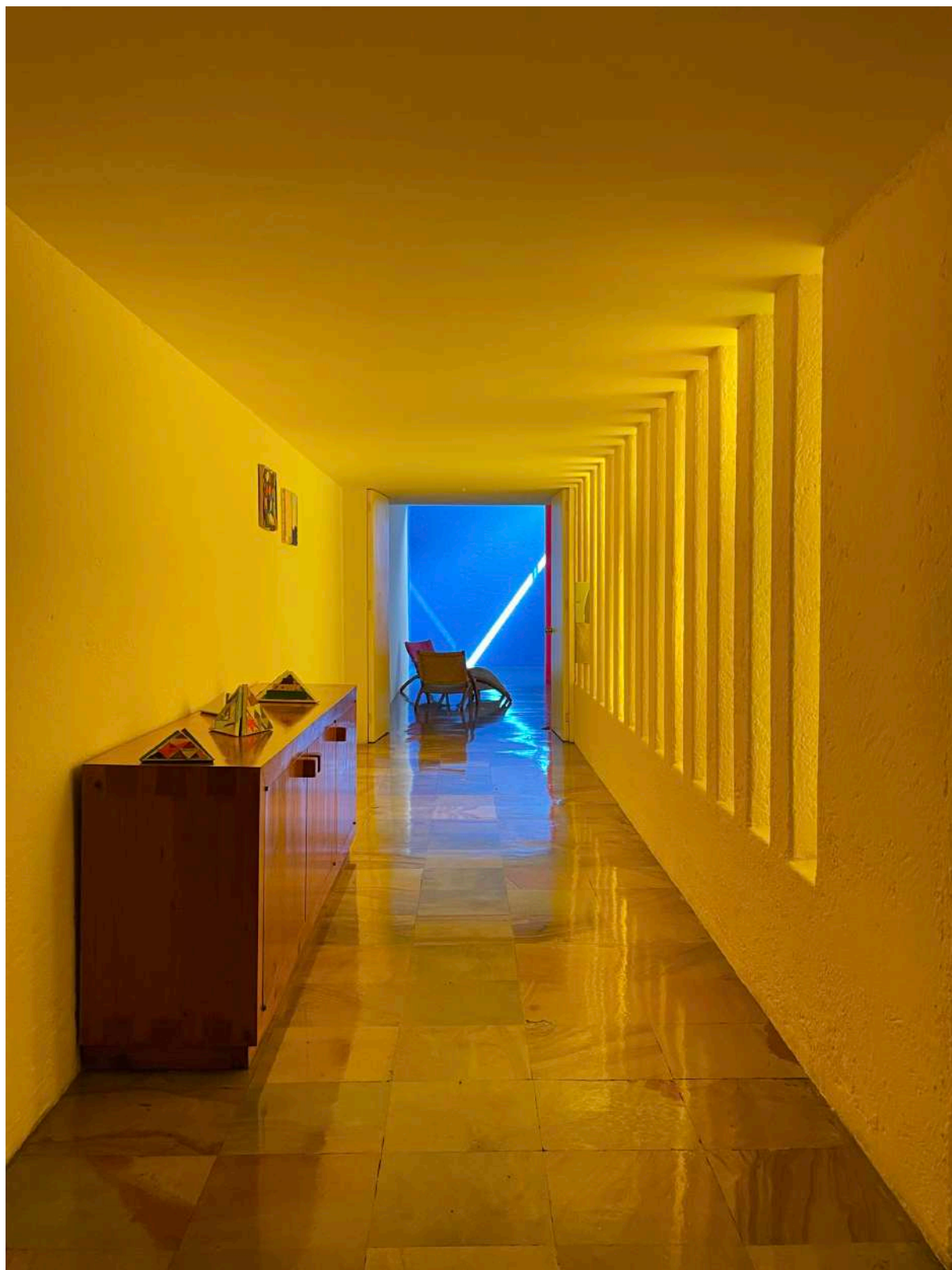


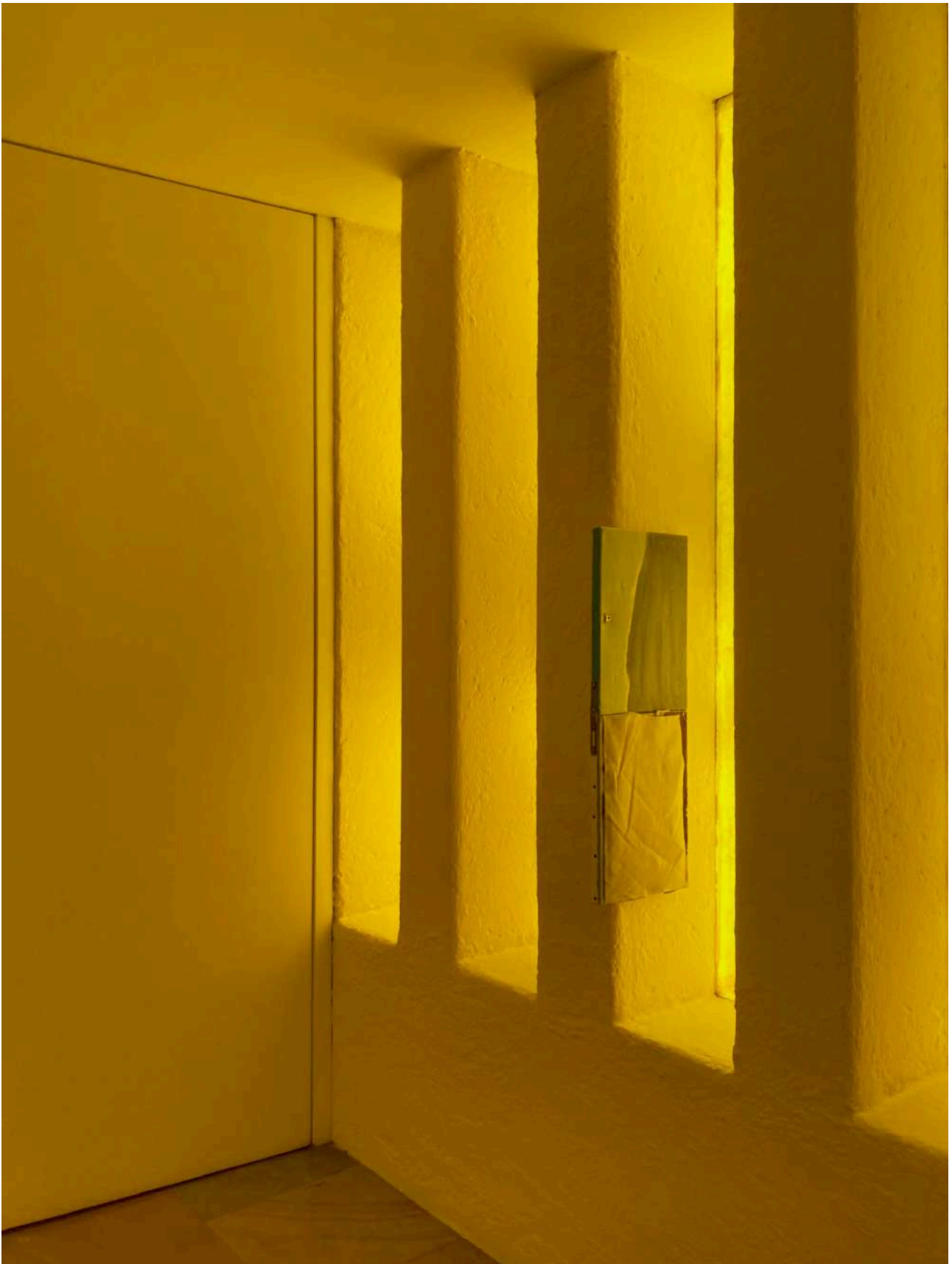
















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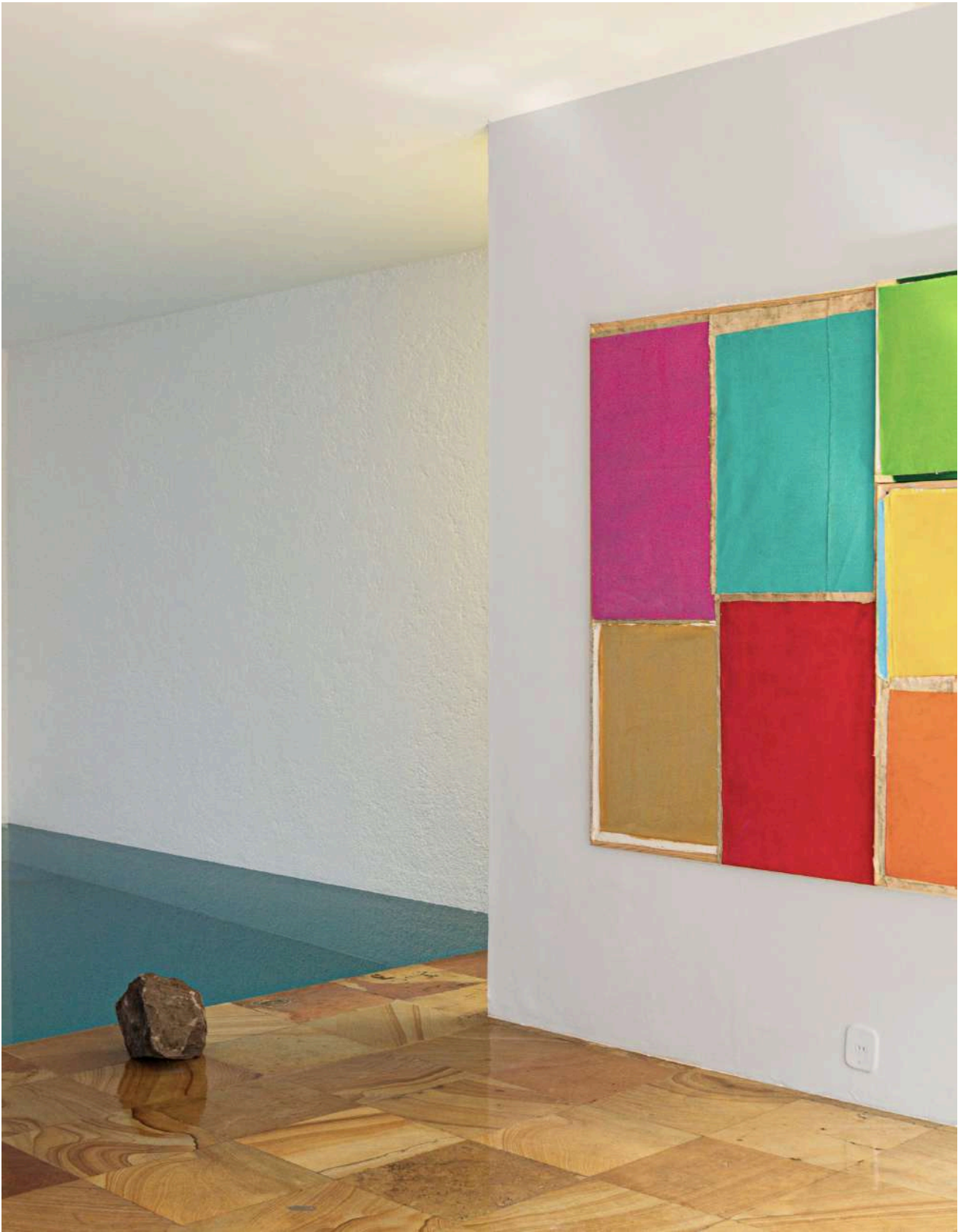


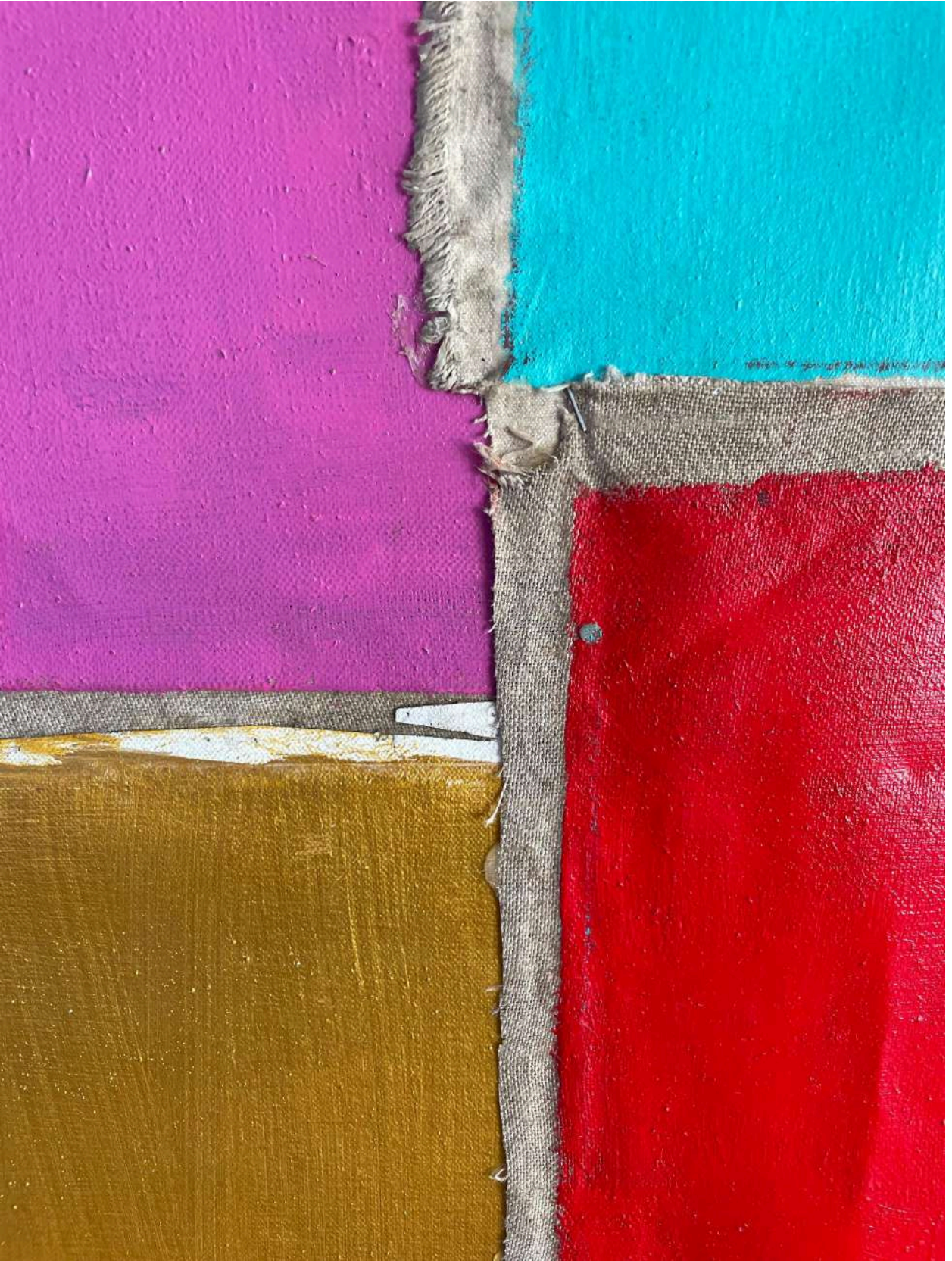


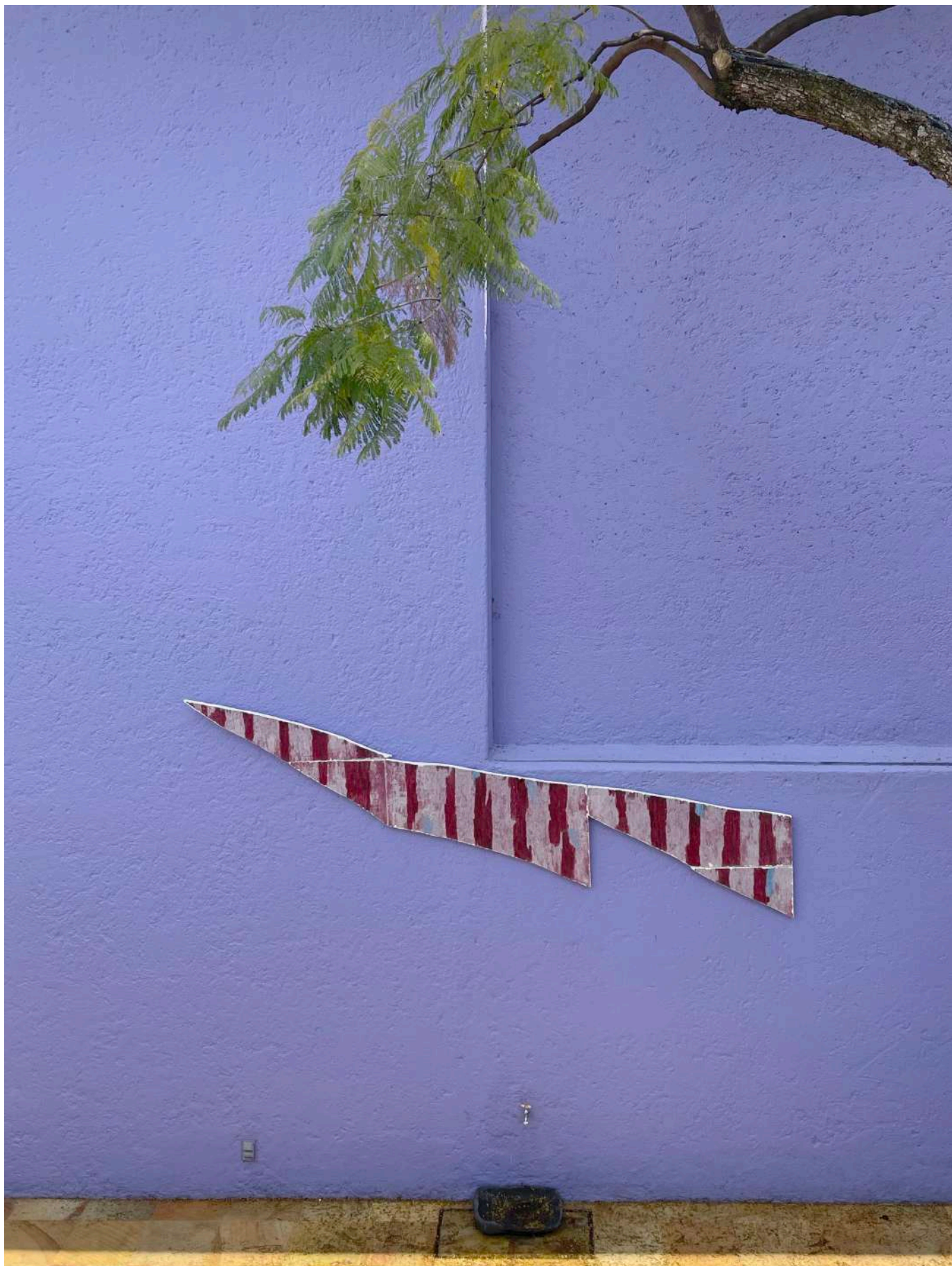














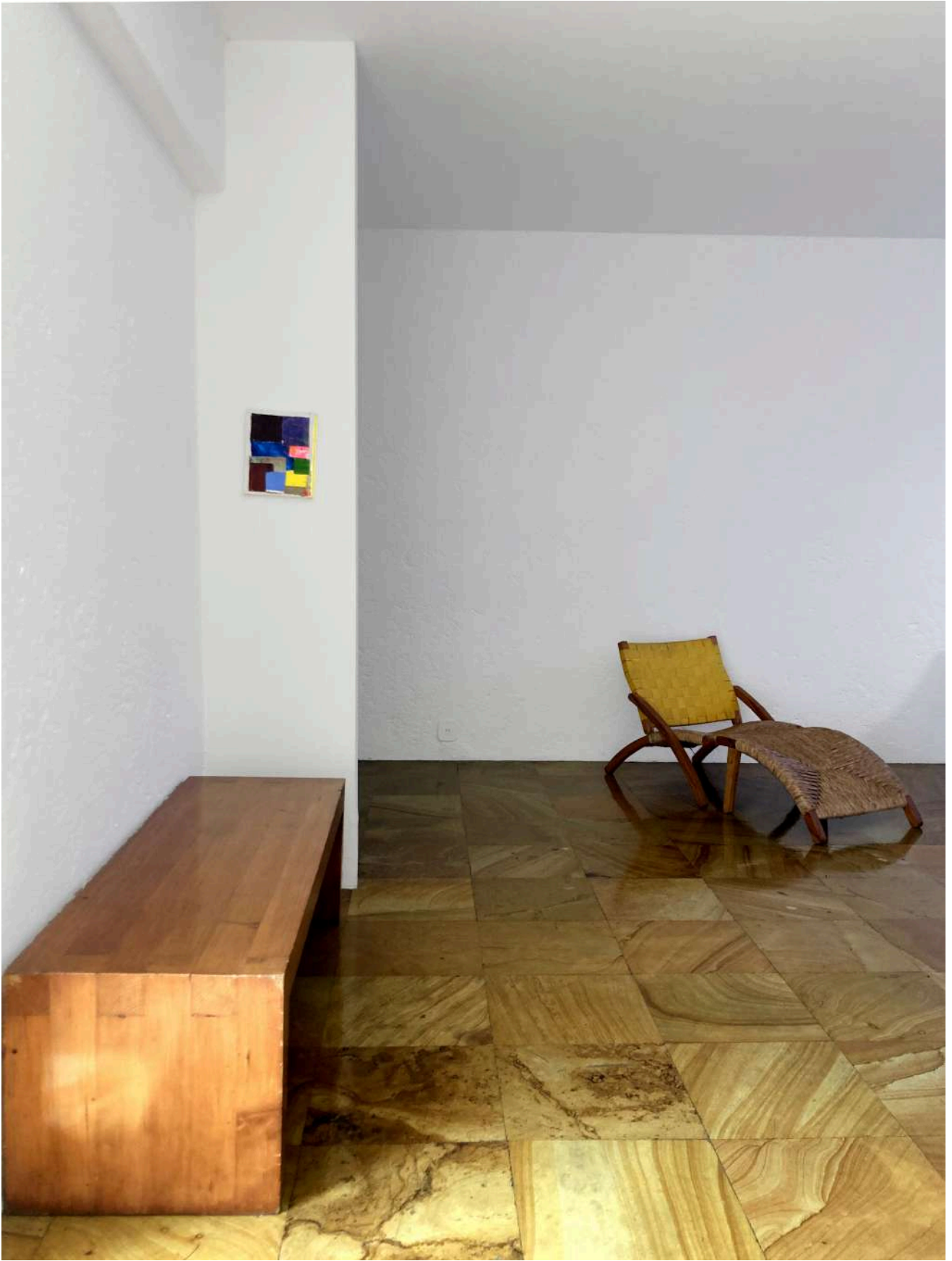




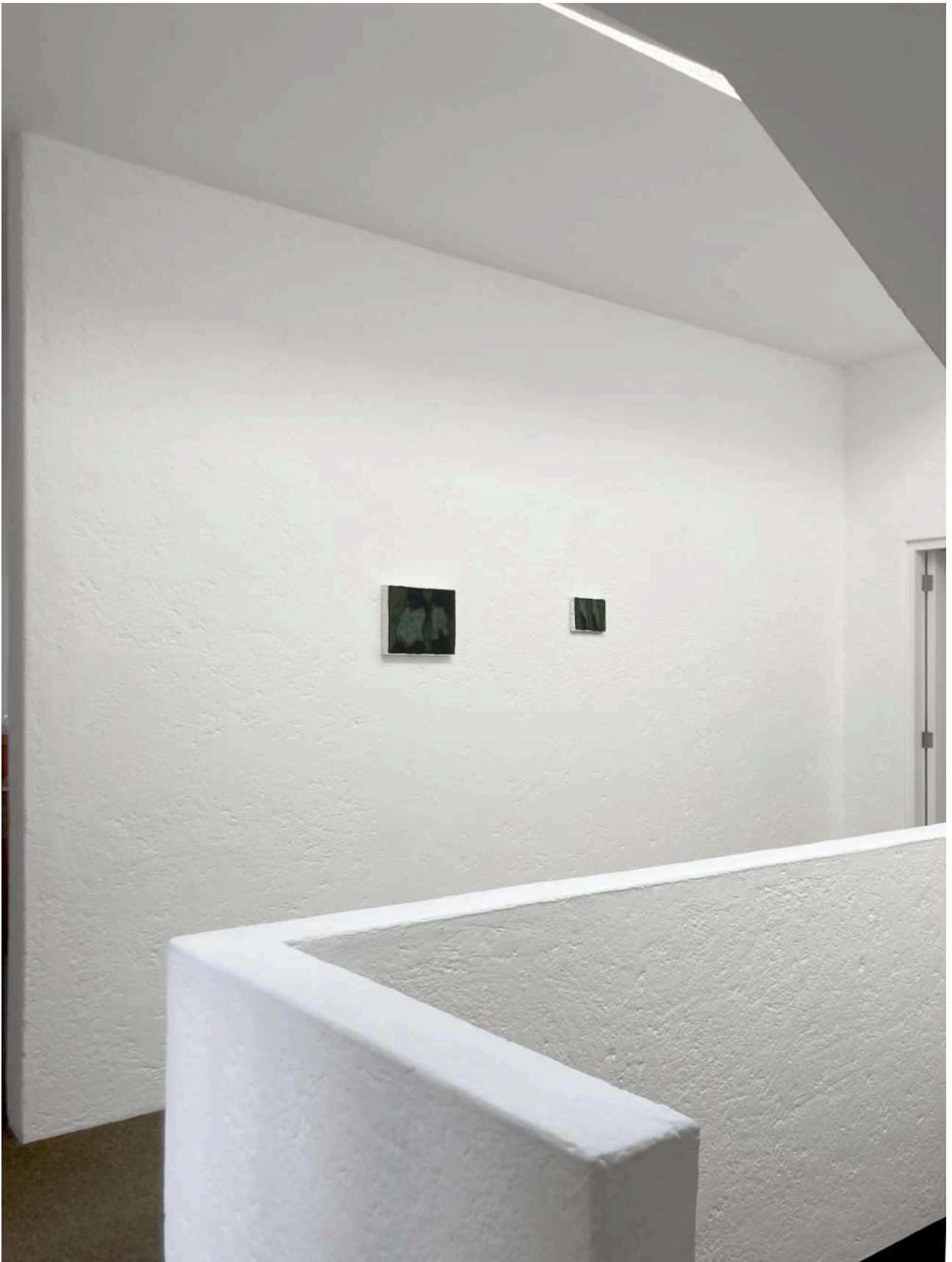






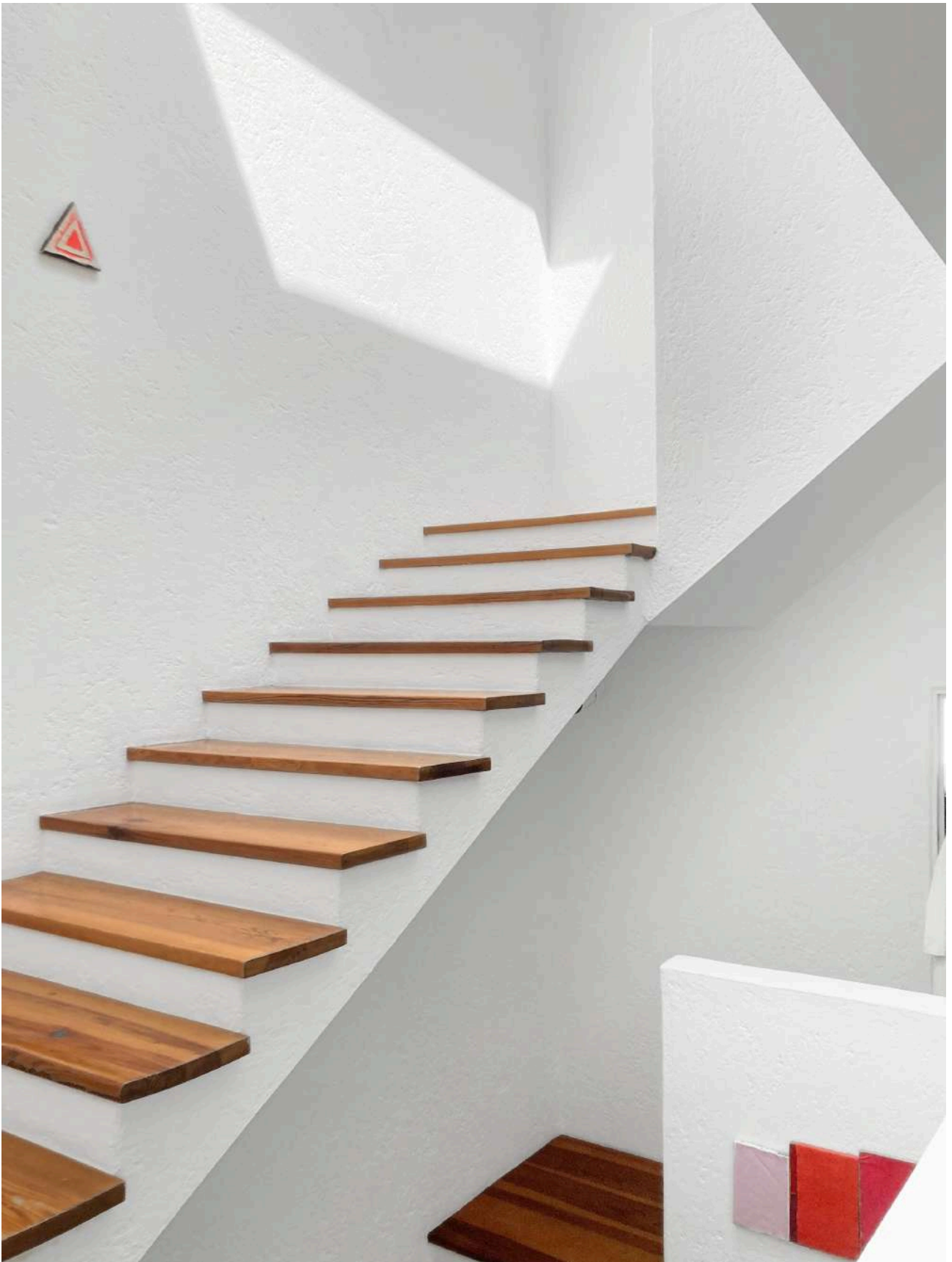


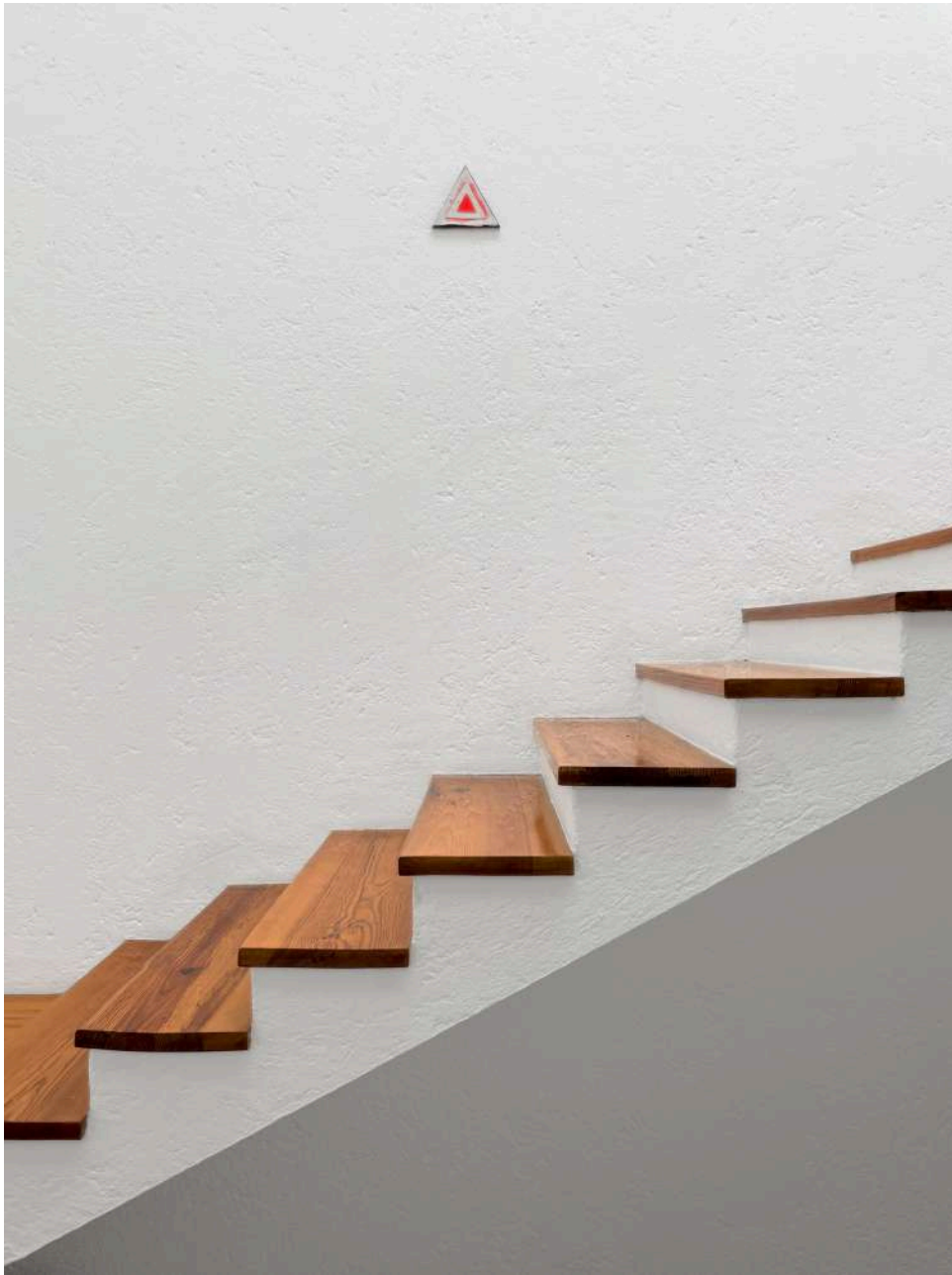


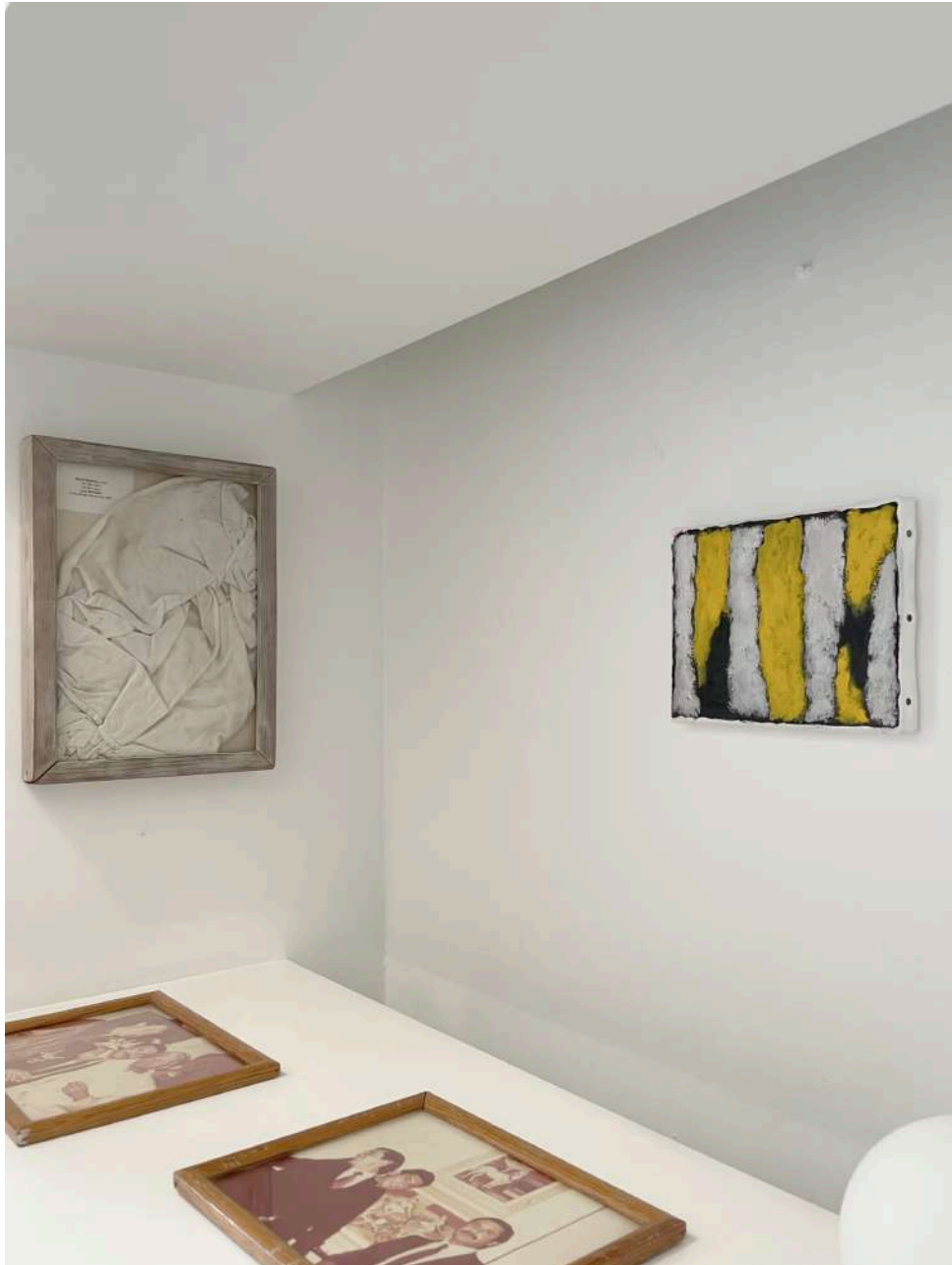








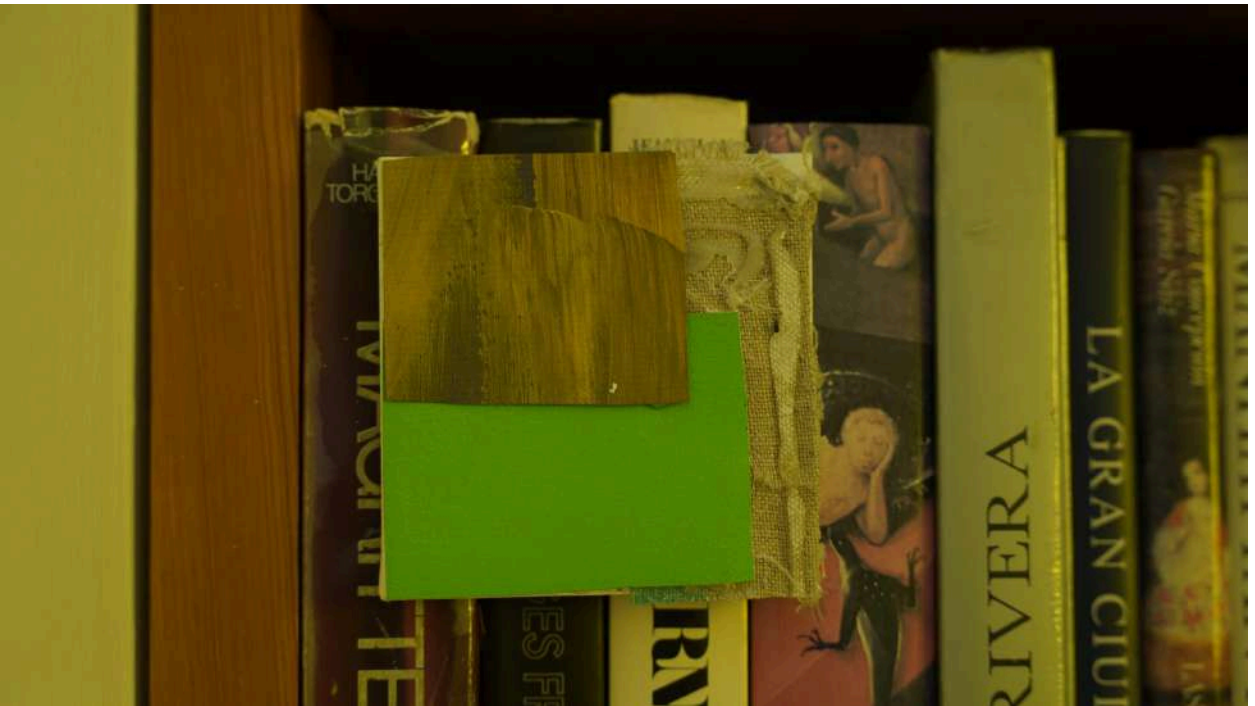


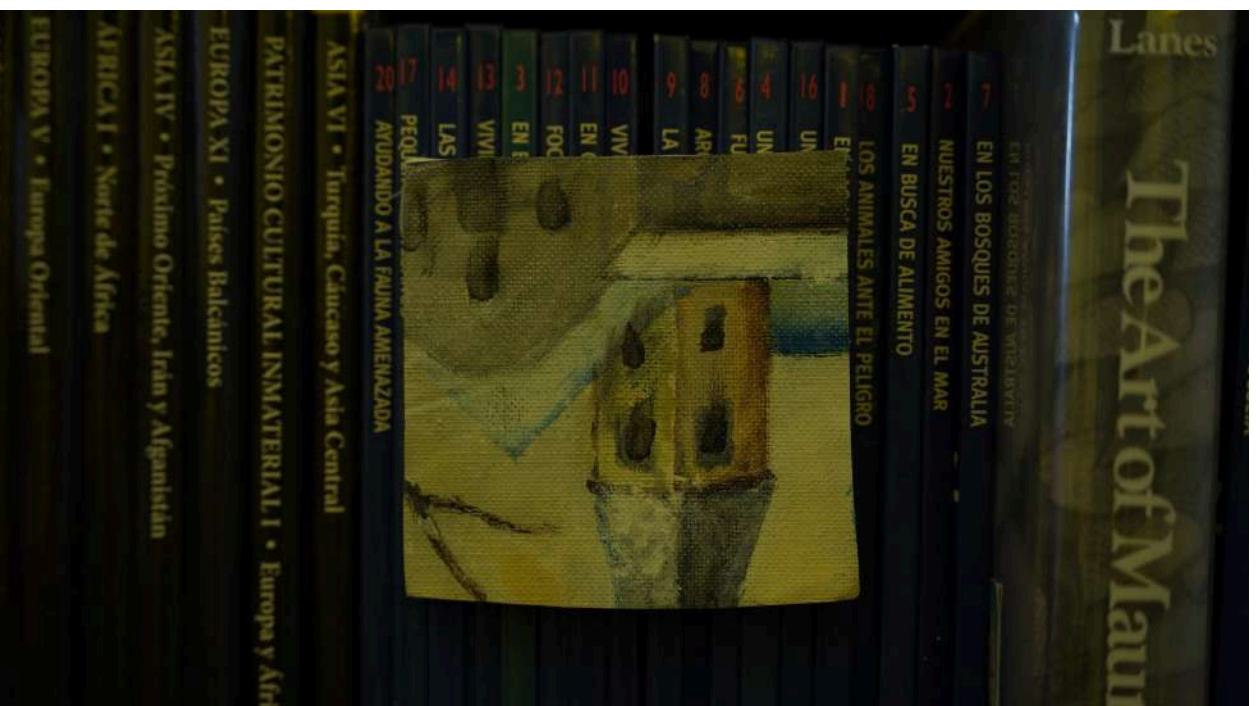


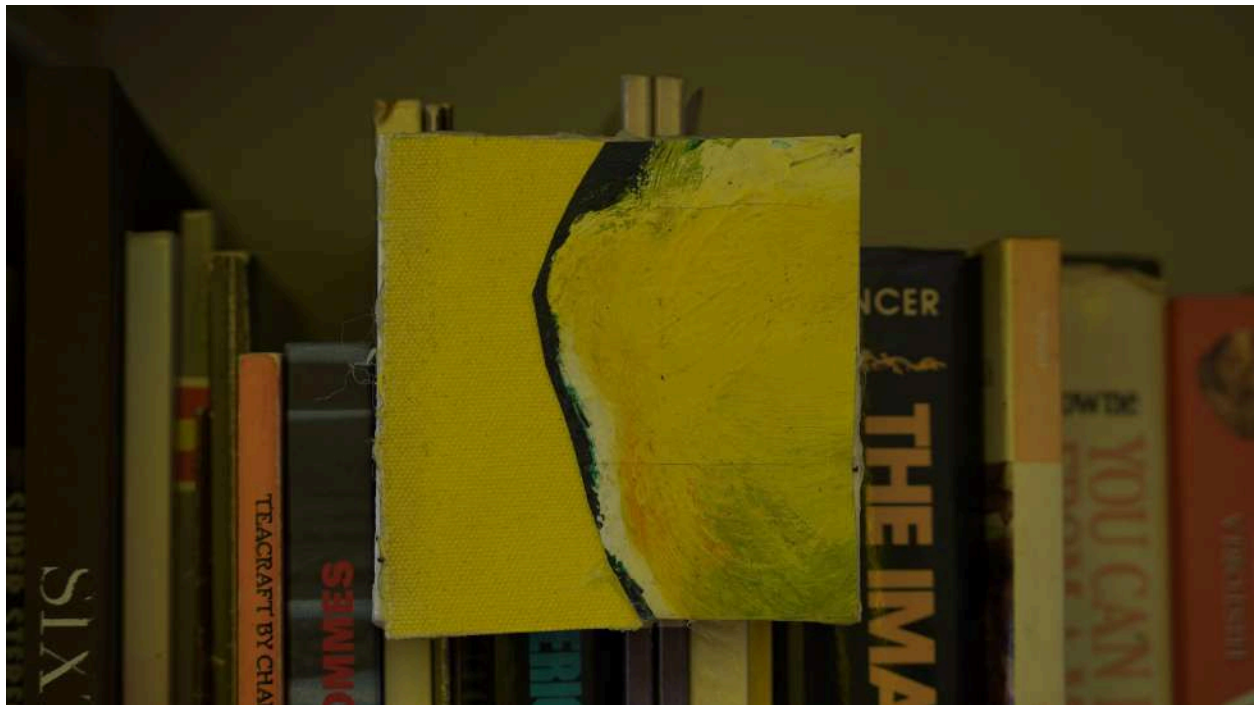




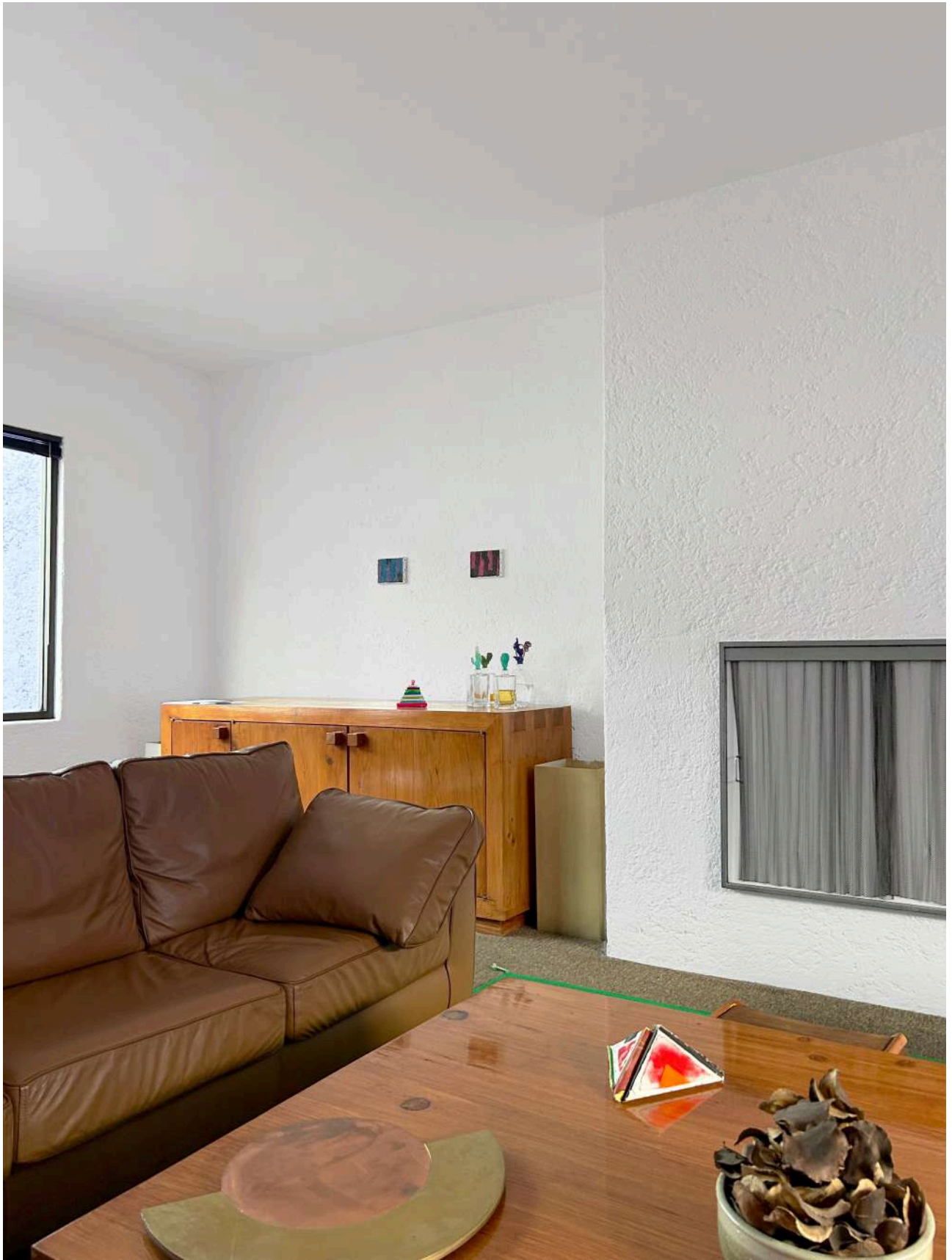


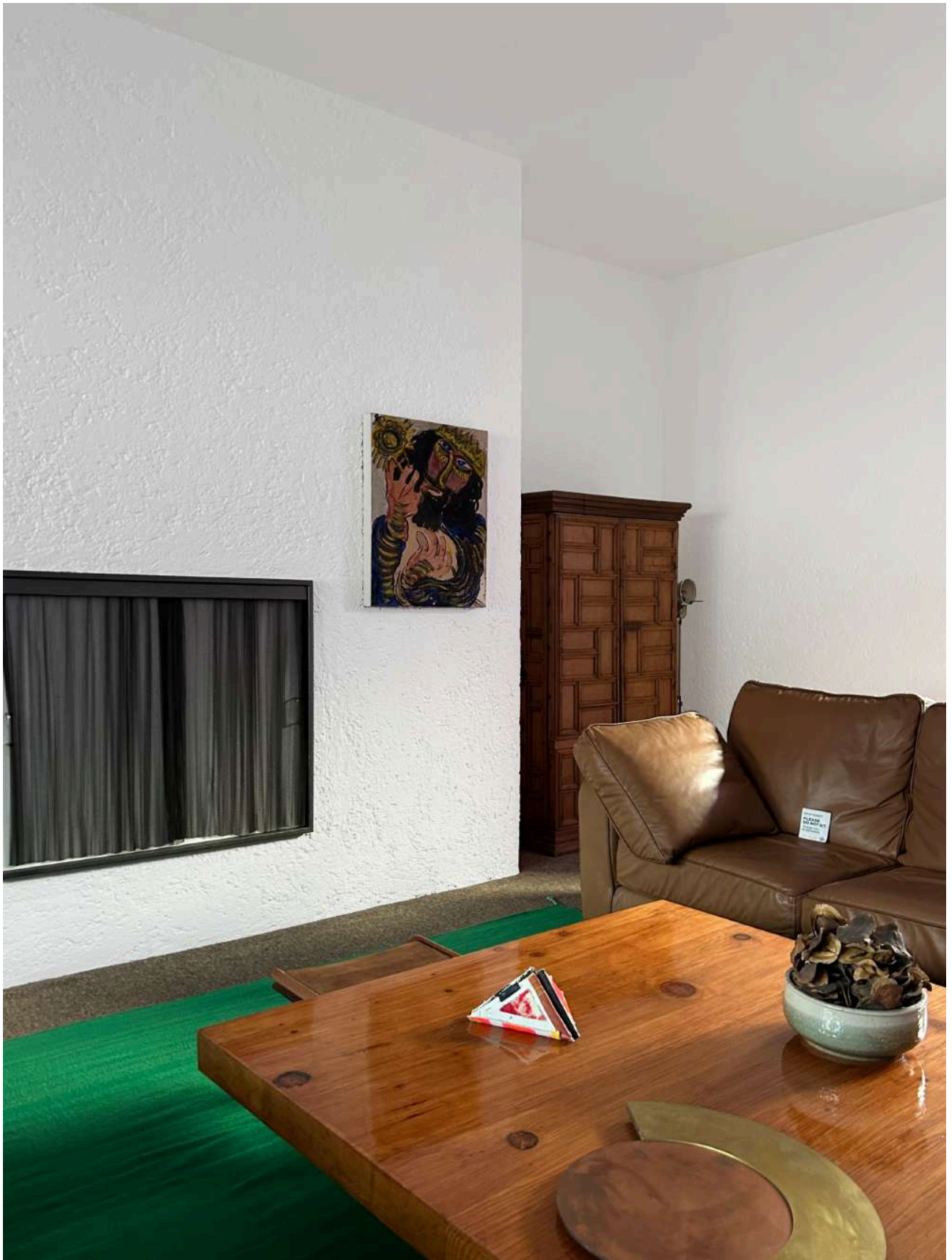


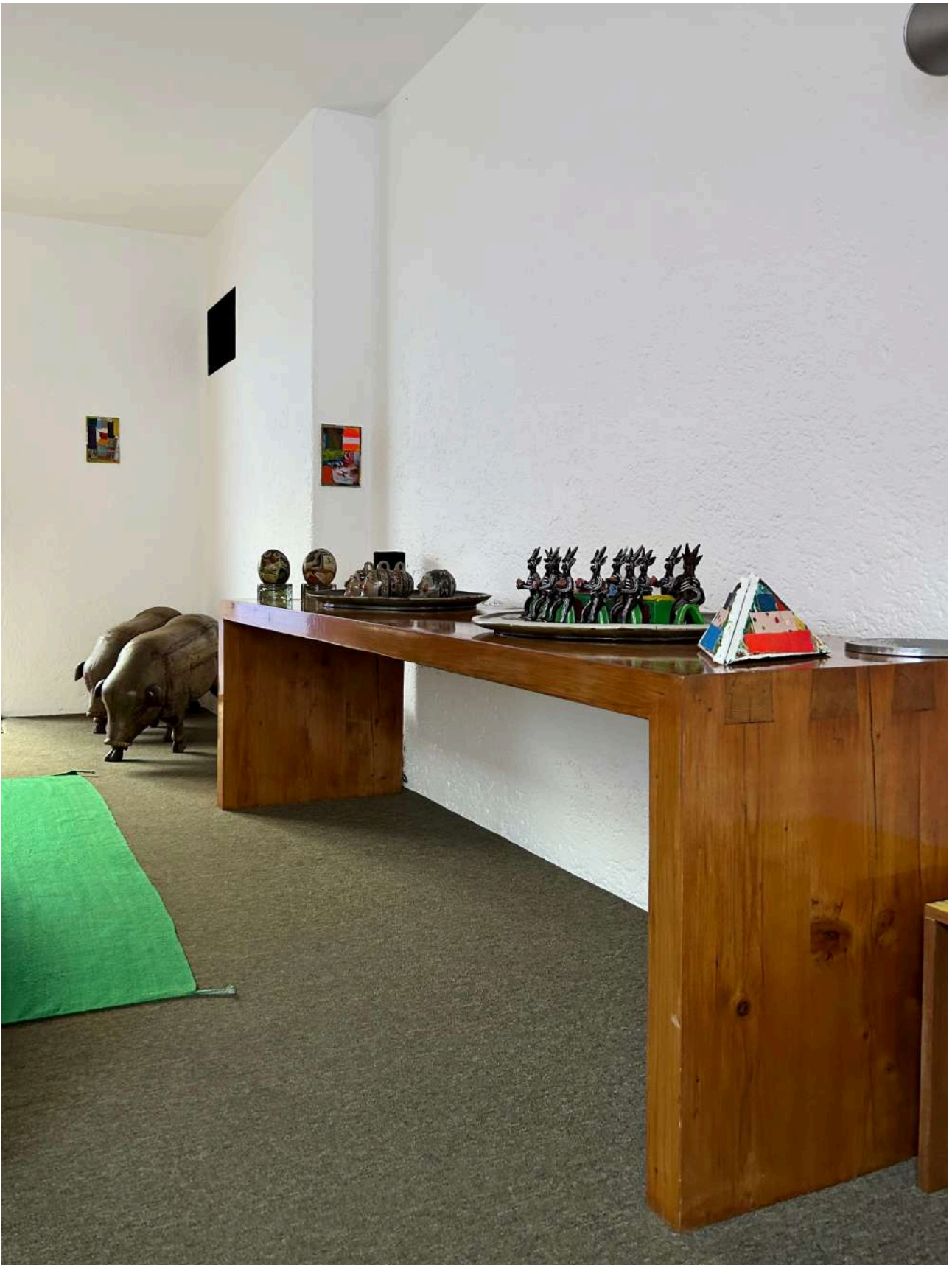


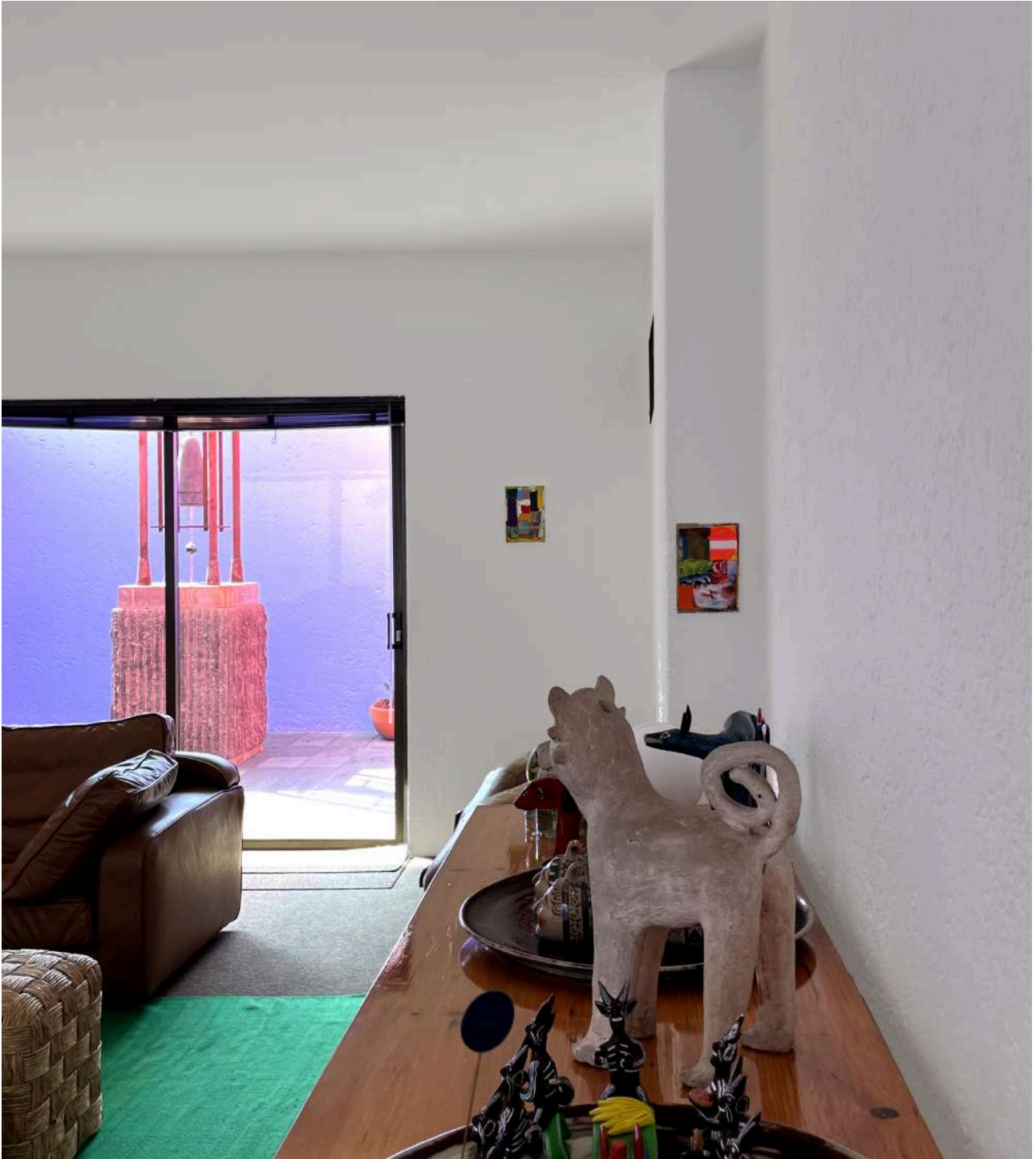


















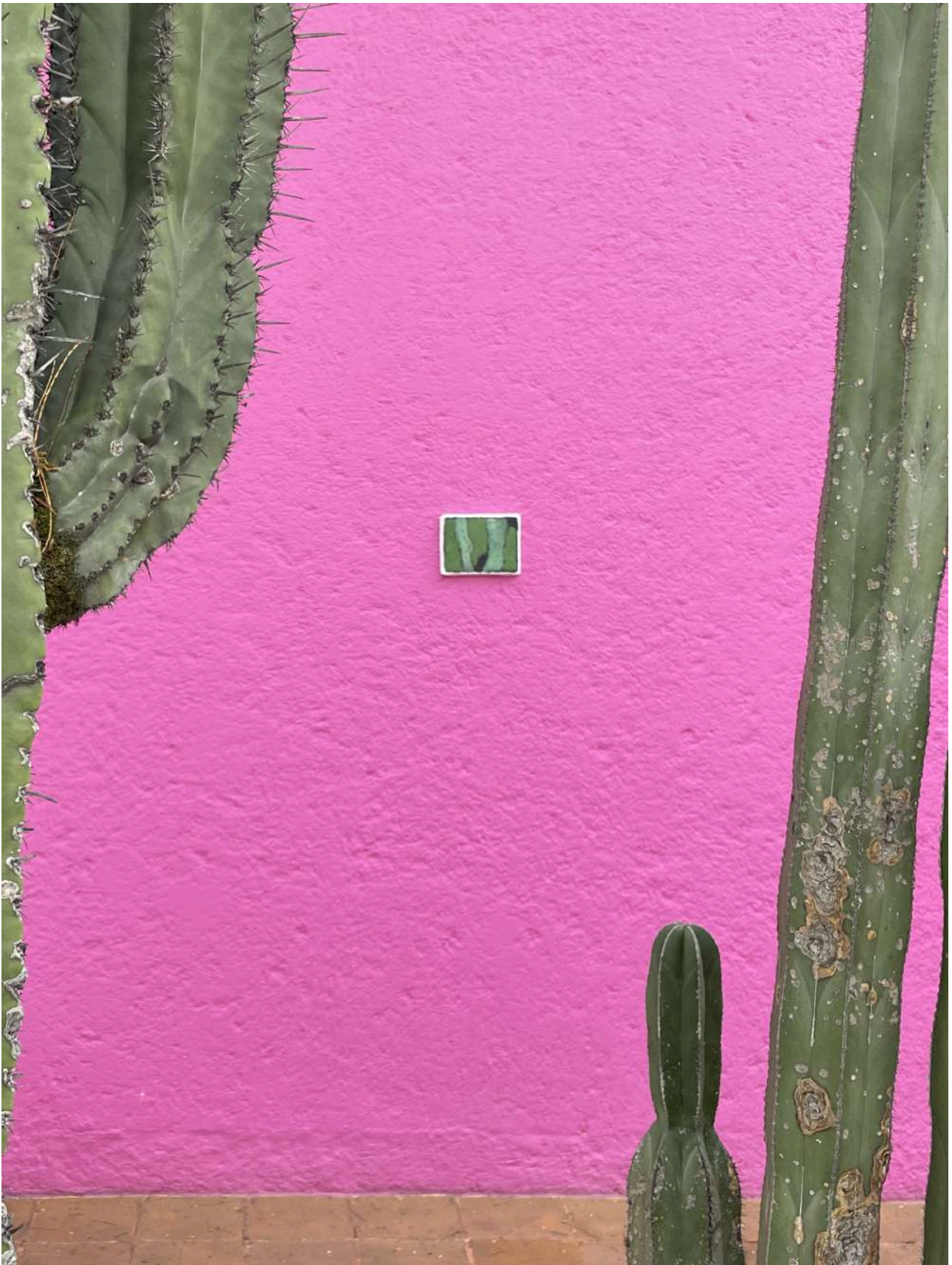










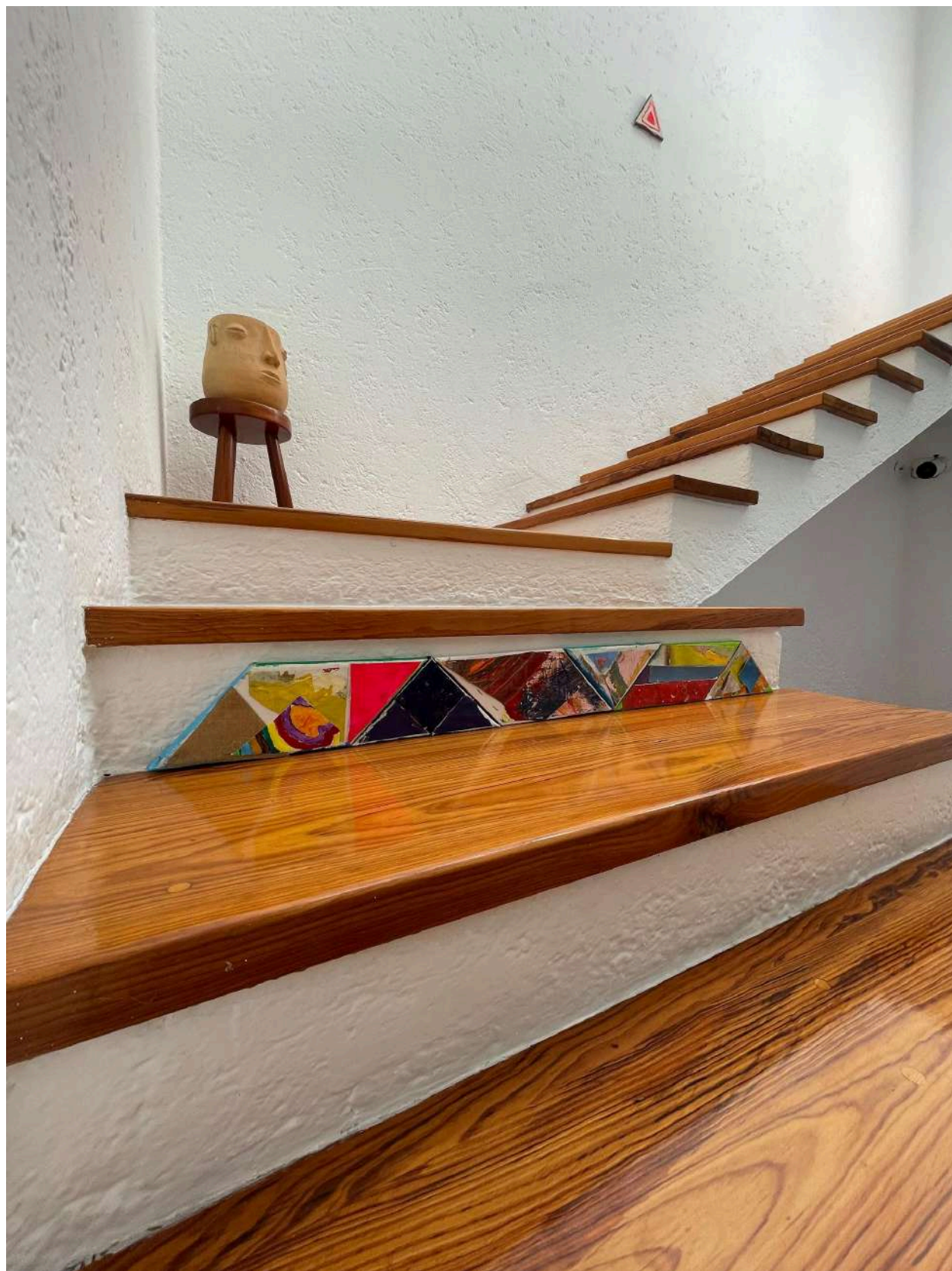




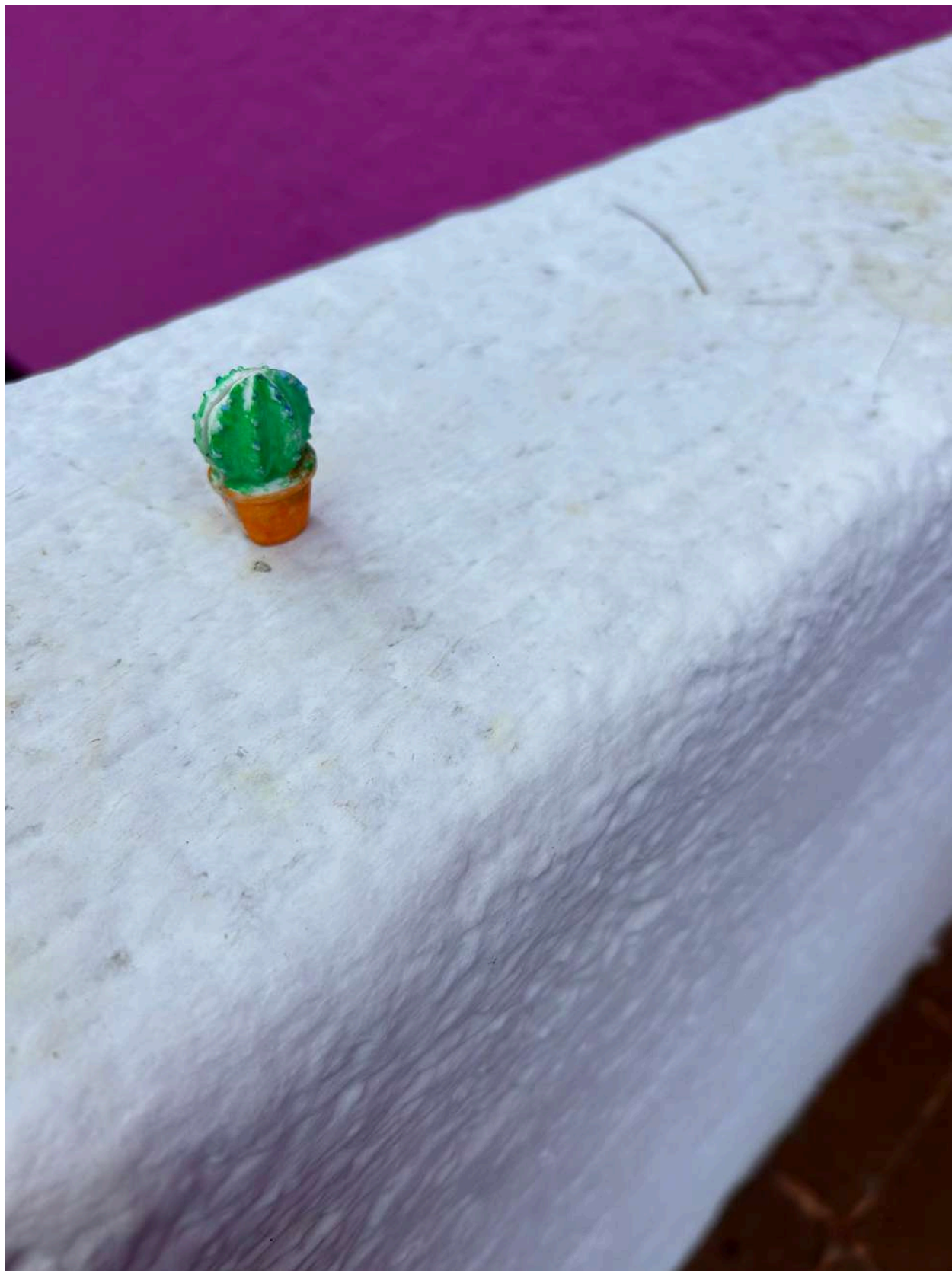




















Betwixt Beyond & Unbound

Betwixt, Beyond and Unbound brings together the works of British artist Bobby Dowler (London, 1983) and Spanish artist Mateo Revillo (Madrid, 1993) at Casa Gilardi, architect Luis Barragan's (Guadalajara 1902 - CDMX 1988) ultimate masterpiece. The house might seem still, but it is in constant motion, seeming almost alive. Animated by the soft and yet constant variations of natural light, the pool's water hypnotic slick surface mirroring the crisp colorful walls, Barragan's house is in perpetual choreography with the dancing shades of the Jacaranda Tree around which it was built. Thus, in an attempt to relate to the magnetic architecture of the space, and the vision of its author, both artists explore in their own fashion what can be in fact shaped by vibrant colors, sharp geometrics, and sculptural nature.

Although Bobby Dowler's practice is based on transforming or reusing canvases and stretcher frames in order to create completely new compositions out of discarded or undesirable materials, it is often distinguished by strong colors and geometrical shapes. Dowler's dynamic artistic process irremediably leads to a myriad of possibilities, perpetually questioning the very limit of his own work. The resulting arrangements are bold testimonies of a laborious process of assemblage, juxtaposition, reshaping, repainting, cutting, and stretching that sometimes could seem boundless, and yet appears to always find its trajectory and destination.

As much as Dowler's research is anchored in form, matter and color, Matteo Revillo's is rooted at the intersection of sculpture, painting, poetry, and architecture...

Sensitive of the surroundings, Revillo freely navigates through contexts and circumstances creating specific interventions that endorse and welcome a definite architecture, between precise aesthetics and spontaneous gestures. He draws, paints, sculpts, composes, breaks, recomposes, transforms, and imagines original scenarios within established ones, generating mystical atmospheres and intriguing perspectives, always in simplicity and coherence.

Through a synesthetic understanding of the power of particular geometrics, colors, special materials, and sense of proportions, light and nature, this exhibition aims to institute a dialogue, a proper conversation between the subject and the object. Shrouded in the walls and aura of Casa Gilardi, the artworks conceived by Bobby Dowler and Mateo Revillo for this exhibition initiate a fresh reading of the space between observation and sensation, analytical appreciation and personal perception, colors, forms and matter, between the house, the audience and the rest.

Playing with Barragan vision and practice, but also the Mexican cultural landscape, betwixt Obsidian and mineral stones, Palo de Campeche and other pigments or discarded urban materials, both artists responded in this way to the aura of Casa Gilardi. Between domestic and sacred, natural and architectural, they created works in situ that could seem equally in contrast, or in osmosis with the surroundings...

Betwixt Beyond & Unbound

Bobby Dowler's practice is based on transforming or reusing canvases and frames to create entirely new compositions from discarded materials. His paintings are distinguished by the use of bold colors and pure geometric shapes. Dowler's dynamic artistic process suggests a multitude of possibilities and interpretations, questioning the limits of his own work. The resulting arrangements are daring testimonies of a laborious process of assembling, juxtaposing, reshaping, repainting, cutting, and stretching that always finds its direction and destination.

Mateo Revillo's work emerges at the intersection of sculpture, painting, architecture, and poetry. Sensitive to his context, Revillo navigates freely through spaces and circumstances, creating site-specific interventions that support and embrace a defined architecture, balancing between precise aesthetics and spontaneous gestures. He draws, paints, sculpts, composes, breaks, recomposes, transforms, and imagines original scenarios within pre-existing ones, generating mystical atmospheres and intriguing perspectives, always with elegance and consistency.

Exhibition curated by Yasmine Helou, in collaboration with Galeria Alegria and Casa Gilardi.

04.02-15.02. 2025

Casa Gilardi, C/Gral. Antonio León, San Miguel Chapultepec, CDMX

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