



We are pleased to welcome you to the first exhibition produced by the Estate of Myour Gape, recently founded by Italian artist Clemente Ciarrocca.

Gape's practice explored fetish as a simultaneously natural & controlled, deeply intimate binding of idea & reality—a particular kind of bondage nourished in the coextensive desires for total submission and absolute freedom. Dialoguing with Gape's thinking, Ciarrocca chooses to create an immersive multi sensorial installation that draws the audience into what appears to be a genuine materialization of Myour Gape's diaries. One question, however, hovers unanswered: who (or what?) is Myour Gape?

“Confess everything!” Take the trip of your life.

“ To live under the hegemony of proprietas implies that the only subjectivity granted existence is one that is intrinsically propertizing, compulsively capitalizing just as it grows in need for the asphyxiated reality we can't help but intuit in our deprivation. To express this contrast wherever it cannot be maintained is to undergo a disruption rendering flesh just tender and weak enough to be further enclosed and possessed by desires that, centuries onwards, keep being shaped entirely beyond any notion of personal control- a social machinery ultimately blending horror and bliss in actually 'working', in crafting perfectly functional, awe-inspiring technologies. What 'liberation' created risks being the ultimate feast. ”

[excerpt from *The Tender-most Dairy Diaries of Myour Gape, Excerpt A - Sirens Pray*.
The Estate of Myour Gape © 2024]

Clemente Ciarrocca

THE ESTATE OF MYOUR GAPE

05 September – 12 October 2024

Castello 2432, Fondamenta dei Penini, 30122, Venezia

Monday – Friday, 11am – 6pm

Exhibition organized and curated by Yasmine Helou

For further information and press enquiries please email hey@yasminehelou.com